



Permit #F00055731-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055731-D

Type of Permit: FILMING

Release Date: 09/12/2012

Production Company ARIETIS INC

Producer Paco Aguilar

Insured Company Name ARIETIS INC

Director Andy Horton

Contact Phone No. 1 310-941-2168

1st AD Mike McClafferty

Contact Phone No. 2 818-565-0530

Fax

Production Manager Bryan Kosluchar

Address 27825 FREMONT COURT, UNIT 15
Valencia, California 91355

FilmL.A. Coordinator Adrian Fayad

Production Title OPERATION REPO

Location Manager Bryan Kosluchar

Type of Production TV Reality

Primary Phone Mobile - 218-966-1136
Secondary Phone

Location Assistant Drew Stahl

Primary Phone Mobile - 617-592- 2264
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Total Permit Fee \$778.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$152.00

Number of Locations 1

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



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Insured Company ARIETIS INC
Production Title OPERATION REPO

Location Manager Bryan Kosluchar
Primary Phone Mobile - 218-966-1136
Secondary Phone

Location Address 6871 Valley Cir Blvd, Canoga Park, CA, 91307

Location Type Park

Location Description WEST HILLS REC CENTER

Film Dates 9/13/2012 - 9/13/2012 12:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document west hills rec.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	3		Cast	5
	Cast/Crew vehicles	8		Crew	10
	Picture vehicles	1		Spot	1
	Portable restrooms	3		Check	

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Handheld equipment;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Description of F/X Scene: THE REPO TEAM IS AFTER A PORTA POTTIE PUMPING TRUCK. WHEN THEY ARRIVE AND SEE THE THE TRUCK GETTING READY TO DISPENSE OF THE PORT-A-JOHN'S, THEY CONFRONT THE DRIVER AND GET INTO AN ARGUMENT. THE DRIVER TRIES TO SLAM THE TRUCK INTO GEAR TO GET AWAY AND ACCIDENTALLY GOES IN REVERSE AND SLAMS INTO THE PORT-A-POTTIES, KNOCKING THEM OVER.		

Jurisdiction **Political:** Los Angeles City - Council District 12
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 529

Grid: D6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Wendy Morales
Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Company ok to film 9/13/12 at West Hills Park gravel area behind white T-bar gate.**
- **Ok to have port o potties knocked down by trailer.**
- **Company must clean up all debris upon completion of filming.**
- **Ok for 8 crew cars to be parked in parking lot.**
- **Company must film around all sports activities.**
- **Company ok to have drive ups and away from t-bar gate to gravel road.**
- **Ok for monitor to conduct 2 minute ITC while cameras are rolling.**
- **Company must work around park patrons and their activities.**
- **May not block entrances, exits or dumpsters.**
- **Companies do not have exclusive use of any area at any time.**
- **Production Company must leave areas clean after use.**
- **Must work around maintenance and their activities.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.**

Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55731-D

**ARIETIS INC / OPERATION REPO
(WEST HILLS PARK)**